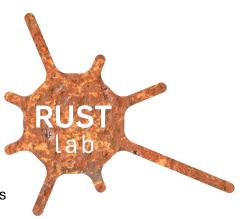


Fonts by Mirat Masson & Amélie Dutr <a href="https://typotheque.genderfluid.space">https://typotheque.genderfluid.space</a>
Poster design by Babette Hinterleitner

## **Fabrication**

This winter term 2024/25 we present to you our 12th round of RUSTlab Lectures. Come and join us for these exciting talks and discussions around this term's guiding theme Fabrication on four dates in the winter term – online and on site. The lectures take place 14-16 hrs German time (see the poster above).



While this summer's series revolved around the theme of Replacement, this coming winter we want to talk about Fabrication – that is, processes of making in, with and of this world.

We're not so much interested in exposing what's fake about it, but rather curiously tracing multiple modes of fabrication out there. The material assembly of structures is as relevant to us as the semantic processes of fabulation.

The talks will therefore look at the fabrication of facts and artefacts from more than one angle. We'll discuss feminist modes of fabricating knowledge through the infrastructures of Wikipedia and examine how these are political and contested. We'll hear how researchers in the humanities fabricate spirited knowledge in material data practices. We'll ask who cares about data in organisational practices. And finally, we'll learn what might be good enough when it comes to making software products.

Please join us listening, thinking and talking!

Address: MB 4/165 Campus Ruhr University Bochum

Zoom Link for the meetings

Password: RUSTlab