



RUST
lab

Lectures summer 24/25

DRAWING TOGETHER

Thu May 22nd '25 | 14-16 hours

Anna Gonzalez Suero (Bauhaus University Weimar)

From drawing to storytelling: A feminist autoethnography of artistic identity

Thu, Jun 26th '25 | 14-16 hours

Maxime Le Calve (Humboldt University Berlin)

An anthropology of/with virtual reality: Digital ethnographic experiments with active materiality

Thu, Jul 17th '25 | 14-16 hours

Jeannette Pols (University of Amsterdam)

In search of the unexpected: Experiments between art, science and audiences

Thu, Jul 24th '25 | 14-16 hours

Mace Ojala (Ruhr University Bochum)

Wow, PDF is such an assemblage: Let's talk about network like, rhizomatic and unstable aspects of the Portable Document Format

On site:

MB 4/165
Ruhr-University Bochum

Online:

<https://tinyurl.com/RUSTlab>
password: RUSTlab

More infos:

<https://rustlab.ruhr-uni-bochum.de>



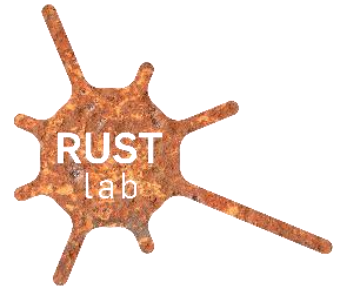
CAST
CENTRE FOR ANTHROPOLOGICAL KNOWLEDGE
IN SCIENTIFIC AND TECHNOLOGICAL CULTURES

**RUHR
UNIVERSITÄT
BOCHUM**

RUB

poster design by Babette F. Interfarther
fonts by Mirat Masson & Anne-Dauphine Borone & Max Lillo | <https://hypotheque.genderfluid.space/>

Drawing together



As a fundamental practice of making marks on a surface, drawing is a bedrock to a broad variety of artistic and scientific procedures. Since the 30,000-year-old animal paintings in Chauvet Cave, drawing is a heterogeneous mode of human practice that includes doodling, narrating, planning, mapping, as well as pulling things together or apart. As a mode of research, drawing facilitates both exploring and focusing in on specific aspects. 'A picture is worth a thousand words', an old proverb suggests, and indeed, drawing has the potential to convey stories that cannot be put into words. On the other hand, drawing necessarily implies an element of pickiness, of selection, because it's impossible to reproduce the complexities of contexts in full in a picture. A drawing is not the subject.

Anna Gonzalez Suero will present "From drawing to storying," a feminist autoethnography exploring artistic identity. The second lecture will be delivered by Maxime Le Calvé, who will discuss "An Anthropology of/with virtual reality," focusing on digital ethnographic experiments with active materiality. Jeannette Pols from the University of Amsterdam will talk about "In search of the unexpected," exploring experiments that bridge art, science, and audiences. Finally, Mace Ojala from the RUSTlab will conclude the series with "Wow PDF is such an assemblage," delving into the networklike, rhizomatic, and unstable aspects of the Portable Document Format.

Please join us for these exciting lectures and discussions on four dates in the summer term - online and on site. For more details, see <https://rustlab.ruhr-uni-bochum.de/>

See you there, and welcome!